

FullerCostumeDesign.com jowithoutane.fuller@gmail.com Designer - Costume Technician

COSTUME DESIGN & TECHNOLOGY

Violet: The Musical	The Ohio State University	Head Designer	2022
Xanadu	SC School of the Arts	Head Designer	2020
The 39 Steps	The Market Theatre Company	Head Designer	2019
Orphan's Home Cycle II	SC School of the Arts	Head Designer	2019
Death of a Salesman	The Market Theatre Company	Head Designer	2018
Enemy of the People	SC School of the Arts	Head Designer	2018

BACKSTAGE POSITIONS

In The Next Room	The Ohio State University	Costume/Alteration	2021
The Seagull	The Ohio State University	Construction/Alteration	2021
Great Expectations	SC School of the Arts	Construction (historical)	2018
Big Fish	SC School of the Arts	Construction (fantasy)	2017
Oedipus Rex	SC School of the Arts	Construction (historical)	2017

BACKSTAGE POSITIONS

Quick Change Crew (The Skin of Our Teeth, Bonnie and Clyde, Sister Act), Hair and Makeup (Oedipus Rex, Orphan's Home Cycle Part II, Shrek), Scenic Crew (White Christmas, Anything Goes, Disney's The Little Mermaid)

AWARDS

SETC Community Theatre Festival: Outstanding Costume Design 2020 (*The 39 Steps*)
SETC/David Weiss Award for Theatrical Excellence, First Place Costume Design, KCACTF 2020
SCTA Community Theatre Festival: Best Costume Design 2019 (*The 39 Steps*)

EDUCATION

B.A. Theatrical Design (Costuming) and B.F.A. Musical Theatre Anderson University, SC, 2021

SPECIAL SKILLS

Hand/machine sewing, construction, flat patterning, crafting, wardrobe maintenance, crochet, knitting, embroidery, soft costume accessories and props, hair and makeup, styling, watercolor, painting. Quick learner, able to follow directions and strong collaborator, hardworking with attention to detail

REFERENCES

Kristine Kearney (Professor) Jessica Johnson (Professor) Robert Homer-Drummond (Prof)
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